

MATTINA

per coro misto

Liriche: G.Ungaretti

musica di Cristina Ganzerla

MOLTO CALMO ED ESPRESSIVO

♩ = 60

Musical score for Soprani, Contralti, Tenori, and Bassi. The Soprani part starts with a half note 'm' (mi) and a slur over three notes. The Contralti part starts with a half note 'm' (mi) and a slur over two notes. The Tenori part starts with a half note 'm' (mi) and a slur over two notes. The Bassi part is mostly silent. Dynamics include *pp*, *mp*, *ppp*, and *p*. Slurs and accents are used throughout.

Musical score for Soprani, Contralti, Tenori, and Bassi. The Soprani part starts with a half note 'i' (i) and a slur over three notes. The Contralti part starts with a half note 'i' (i) and a slur over two notes. The Tenori part starts with a half note 'i' (i) and a slur over two notes. The Bassi part starts with a half note 'i' (i) and a slur over two notes. Dynamics include *mf* and *mp*. Slurs and accents are used throughout.

Musical score for Soprani, Contralti, Tenori, and Bassi. The Soprani part starts with a half note 'i' (i) and a slur over four notes. The Contralti part starts with a half note 'i' (i) and a slur over two notes. The Tenori part starts with a half note 'u' (u) and a slur over two notes. The Bassi part starts with a half note 'u' (u) and a slur over two notes. Dynamics include *ppp*, *pp*, *mp*, and *p*. Slurs and accents are used throughout.

19 *mf* *mp* $\bullet = 60$

men - so *mp* SO

men - so *mp* d'im - - - - -

mf *mp* *mp* d'im - men - - - - - so *mp* men - - - - -

mf d'im - men - - - - - so

22 $\bullet = 66$ *p* *mp* *p*

m'il - lu - mi - no *mp* d'im - - - - -

(m) m'ill - lu - mi - no *mp* d'im - - - - - m

p *mp* *mp* *p* m'il - lu - mi - no d'im

p *mp* *p* (so) d'im - - - - -

26 *mp* *p* *pp* *p* *ppp*

m

mp *p* *pp* *ppp*

m

mp *p* *pp* *ppp*

(m) *mp* *ppp*

m

M'illumino d'immenso.